



SON OFF THE PLAZA

12 Crushworthy Santa Feans

2002'S MOST WANTED LIST

We considered their auras, their minds, their contributions to the city. Sexy ain't just a bod thing . . . but they've got that going, too. Not all are single, but they're the ones you wouldn't be able to resist crossing the room to meet. Here, then, are this year's collection of our 12 Crushworthy Santa Feans.

FRAN GALLEGOS

"Learn to love and accept yourself. It doesn't matter what the outside show is," is her credo. But let's face it, Fran Gallegos's outside show is pretty good. A second-term judge on the Santa Fe Municipal Court, Gallegos, 52, works out three times a week (though her judicial robe hardly demands it). A trailblazer, she's stormed a macho boys' club, brought more efficiency to city government, and pragmatically sentenced drug offenders to treatment rather than jail. Married to Michael Trujillo (11 years younger—you go, girl!).

GREG GLAZNER

Lead guitarist of the blues band The Benders, golden-haired Greg Glazner, 44, is a prof at the College of Santa Fe, has an MFA from the University of Montana, has published two books of poetry (*Singularity* and *From the Iron Chair*), and won the 1991 Walt Whitman Award for poetry. He's got Jack Kerouac's bohemian edge—only he has a job and doesn't live with his mother.



Gathered together for an afternoon photo shoot at Vanessie on W. San Francisco Street: (front row, from left) santero Nicholas Herrera, actress Ali MacGraw, actor Wes Studi, gallery owner Arlene LewAllen, and professor Greg Glazner; (back row, from left) artist Armando Lopez, judge Fran Gallegos, New Mexico Governor Gary Johnson, hotelier Paul Margetson, cowboy boot designer Pedro Muñoz, and actress-model Jill Momaday.

NICHOLAS HERRERA

He's a bad-boy biker and santero—dangerous on the outside, spiritual on the inside. Nicholas Herrera, 38, El Rito's most famous folk artist, spends his days carving and painting bultos of Saint Francis but confides, "Usually the wild kids are the ones who are more talented, the ones good at art. They have more energy." He should know. He's a holy man on a Harley.

GARY JOHNSON

"Maverick Republican, avid cyclist, three-time Ironman competitor . . . and the nation's most ripped public servant" is how *Outside* described him. We say New Mexico's governor, Gary Johnson, 49, is a sharp dresser (no beer gut to conceal under the sport coat, and he manages to look like he's *the man* in black jeans and cowboy boots), free thinker (his marijuana legal-

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ization stance is worth considering), and he looks like Harrison Ford after a year of Pilates. Sorry, girls, the First Lady has dibs.

ARLENE LEWALLEN

Her bold, innovative Santa Fe gallery, LewAllen Contemporary, was ranked among the top 10 in the U.S. by East Coast taste arbiter *Town & Country*; Robert Redford is her repeat customer; and she's proven that you can make big money doing what you love and doing it well. Arlene LewAllen is one of the highest-rolling art dealers in town, but that does not stop her from being a kind human being to everyone she meets, every day of the week.

ARMANDO LOPEZ

Black shoulder-length hair, high cheekbones, and Native heritage—Armando Lopez is the sexy Indian artist women come to Santa Fe to find (and instead encounter all too many married, balding faux cowboys). Living and working on an organic farm in Abiquiú, he gathers river willow twigs, corn husks, reeds, and dried flowers for the elaborate folk-art santos, angels, and altars he exhibits at Good Hands Gallery.

ALI MACGRAW

Chosen by *People* magazine as one of 1991's 50 Most Beautiful People, yoga diva Ali MacGraw left a Hollywood career to start afresh in Santa Fe. Here, she's been a devoted spokesperson for The Santa Fe



Animal Shelter & Humane Society, and starred in the fitness video *Ali MacGraw: Yoga Mind & Body*, lauded by yoga experts and film buffs. The yoga must be working—the 64-year-old actress was recently seen at Cloud Cliff Bakery wearing a halter top and looking as gorgeous as she ever did in *Love Story*. In fact, she's so stylish that fashion designer Michael Kors just praised her as one of his "muses" in *Vogue*.

PAUL MARGETSON

"Bond. James Bond." It's not what you say, it's how you say it, and an English accent is a definite asset in the allure department. Hotel Santa Fe general manager Paul Margetson has one, hailing as he does from Nottingham, England. He's also got the savoir faire to go along with it. A hotelier since 1971, he's shown jetsetters worldwide how to get the most out of such exotic resort locations as Guyana, Barbados, and Spain. Kissy Suzuki is fiction—but working wife Ashley Margetson beats those Bond girls, anyhow.

JILL MOMADAY

She modeled with the Elite Agency in New York. She acted in River Phoenix's last movie, *Silent Tongue*. And she starred in the Denver Center Theater's *Black Elk Speaks*. Jill Momaday, 37, is gorgeous, yes, and she's also insightful, kindhearted, and a mom on the go. Married to artist Darren Vigil Gray, she's the muse for many of his paintings.

PEDRO MUÑOZ

It's every woman's dream: a man who understands the all-importance of fashion. Better yet, a sultry Latino who makes shoes his life. Meet Pedro Muñoz, 45, designer of haute couture cowboy boots for Dolce & Gabbana and Dior, as well as

his own line—called, *ahem*, Stallion. El Paso-raised Muñoz is a part-time Santa Fean because he's got oodles of gals (oops, clients), both north and south of the border, who rely on his custom designs. (At our photo shoot, he fielded several inquiries for custom boots; he and Lopez are still negotiating a trade—art for boots.)

BRUCE NAUMAN

He's a world-famous contemporary artist—*The New Yorker* recently tagged him "one of the Big Three innovators of post-minimalism"—based in Galisteo, just south of Santa Fe. He shows at the Guggenheim. But Bruce Nauman, 60, knows how to wear a cowboy hat, can ride a horse in an endurance race, and has enough local ties to design the logo for buddy Brian Knox's new Standard Market. This cerebral cowboy fills the void Sam Shepard left when he split from Santa Fe.



WES STUDI

Wes Studi, 54, gives it to you straight: He used to be a horse trainer, but these days he makes the big bucks as Hollywood's leading Native American actor. He moved to Santa Fe a decade ago, after buddy Michael Horse got him cast in a Western here. And when he sees a buffalo, "I stay as far away from it as I can." Even if he hadn't turned in an unforgettable performance as *The Last of the Mohicans'* intimidating Magua, this is a guy you'd wanna know—a former AIM activist, reporter, and children's book author. Watch for him in TV's *Skinwalkers* next winter.—*The Editors*

